

2025

EPTG EUROPEAN PLAYBACK THEATRE GATHERING 2025

Resilient Voices: Half a Century of Stories

VIII EITP | 2-5 OCTOBER | SALAMANCA

2022

2020

2017

2014

2012

2010

2008

2006

2004

2002

2000

1998

1996

1994

1992

1990

1975



Organized: Iberian Playback
Theater Association



PROGRAM Resilient Voices: Half a Century of Stories EPTG 2025

THURSDAY, OCTOBER 2

From 09h onwards

- **RECEPTION** | Prayer - Yom Kippur
‣ Autoridades Room

From 16h30 to 19h00

- **OPENING CEREMONY**
Coordinators: **Michele Chung** and **Steve Nash**
Founders/Organizers, Other EPTG/Organization
‣ Multipurpose Room

From 19h00 to 21h00

- **COMMUNITY CONNECTION AND WELCOME LUNCH** ‣ Multipurpose Room

From 21h00 to 22h00

- **PERFORMANCE**
‣ Multipurpose Room

FRIDAY, OCTOBER 3

From 08h30 to 10h30

HOME GROUP

- **HOME GROUP** | Michele Chung & Devrim Nicolò Turlett ‣ The Interaction Between Identity and Access ‣ Ensayos Room
- **HOME GROUP** | Şeniz Turan ‣ Playback Theatre for Vulnerable Groups ‣ Room 1
- **HOME GROUP** | Alice Faber ‣ LGBTQ+ Group ‣ Room 2
- **HOME GROUP** | Hani Al Rstum ‣ Why Liberation, not Peace? An Act for Palestine.. ‣ Room 3
- **HOME GROUP** | Karin Bettina Gisler ‣ Exploring Resilience in Playback Theatre ‣ Room 4
- **HOME GROUP** | Olga Sanachina ‣ Exploring the Darkness ‣ Cero Room
- **HOME GROUP** | Fra Zeller & Mareike Sünder ‣ Where Stories Find Their Wings ‣ Autoridades Room
- **HOME GROUP** | António Gonzalez & Francisco Forte ‣ Therapeutic PT: Group, Trust, Ethics, and Psychotherapy ‣ Maqueta Room
- **HOME GROUP** | Jaap Oostra ‣ Playing Parlor: A Form of Playback Theatre Practice ‣ Despacho Cuesta de Oviedo
- **HOME GROUP** | Ferran Luengo ‣ Using Our Voices ‣ Despacho Vaguada de la Palma

from 10h45 to 12h45

- **ASK THE FOUNDERS** Jo Salas & Jonathan Fox ‣ Ensayos Room
- **WORKSHOP** | Joke Rood ‣ Dare to Be (Un)aware ‣ Room 1
- **WORKSHOP** | Alexander Starz ‣ Circle Songs and Pentatonics: Singing in Playback Theatre ‣ Room 2
- **WORKSHOP** | Jutta Hepekausen ‣ Where Do We Come From and Where Are We Going? Disenchantments, Desires, Visions, Hopes ‣ Room 3
- **WORKSHOP** | Sergio Carrascal ‣ Towards an Ontology of Music: A Gaze from PT ‣ Room 4
- **WORKSHOP** | Anastasia Vorobyeva ‣ Embodiment and Metaphors: Showing More Truths ‣ Cero Room
- **WORKSHOP** | Tzveta Baliyska & Tzvetina Matova ‣ Exploring Narrative Reticulation: From Theory to Playback Practice ‣ Autoridades Room
- **WORKSHOP** | Darío Gómez ‣ Stage Presence: Psychophysical Exercises for Enhancing Stage Presence ‣ Maqueta Room
- **WORKSHOP** | Amélie Franco ‣ The Answer is in the Other ‣ Despacho Vaguada de la Palma
- **WORKSHOP** | Elsa Maurício Childs ‣ The fallacy of neutrality: PT and social justice, a case-study based approach ‣ Outdoor Amphitheater
- **SUPERVISION / CO-VISION** with TP Expert ‣ Despacho Cuesta de Oviedo
- **LOCAL PROJECT** ‣ Outside Visit

FRIDAY, OCTOBER 3

from 15h00 to 17h00

○ **THEORETICAL COMMUNICATIONS**
- HYBRID ACTIVITY

Cherae Halley, Mammattli Thakhuli-Nzuza, Tarryn Lee & Kathy Barolsky

▷ (Re)constructing the Table: A South African Perspective on Creating Equitable Spaces and the Challenge of Dominant Narratives in Global Meetings

Jorge Felix Argudin Pérez

▷ Playback Theatre in Disadvantaged Neighborhoods: Empathy, Communication, and Social Transformation

👉 Ensayos Room

○ **WORKSHOP** | **Susan Metz**

▷ Identity: Decision or Discovery

👉 Room 1

○ **WORKSHOP** | **Cristina Domínguez Vázquez**

▷ Presence – Essence: Poetic Bodies in Playback Theatre

👉 Room 2

○ **WORKSHOP** | **Aleksandr Chusov**

▷ From the Ritual to the Ceremony

👉 Room 3

○ **WORKSHOP** | **Thiago Mique**

▷ Shaping the Actor's Tools: Body, Voice, Time, and Space in Artistic Performance

👉 Room 4

○ **WORKSHOP** | **Max Finlayson**

▷ Basic structure of the story and how to apply it in Payback Theatre

👉 Cero Room

○ **WORKSHOP** | **Susana Gil Padrón**

▷ The First Bond: Voices of Motherhood

👉 Autoridades Room

○ **PERFORMANCE PREPARATION**

👉 Maqueta Room

👉 Outdoor Amphitheater

👉 Despacho Cuesta de Oviedo

👉 Despacho Vaguada de la Palma

from 17h30 to 19h15

○ **PERFORMANCE** | **Cuban PT Group** ▷ **When the Going Gets Tough, Make the Best of It** with Isnoel Yanes, Jorge Argudín, Susana Gil, Danay Nuñez, Mileidis Gamboa, Addison Herrera, José Antonio Fernández, Lianet Hernández & Elisabeth Nande 👉 Ensayos Room

○ **PERFORMANCE** | **Turkish PT Group** **"My family Playback"** ▷ **Now, Here and Now and My Emotions** with Deniz Sevimli, Özlem Karaduman Sevimli, Gül Taşcı & Duru Taşcı 👉 Room 1

○ **PERFORMANCE** | **German PT Group** **"Blickwechsel PT Theatre Company"** with Mareike Sürder, Vlasty Splash, Simone Mahdal, Sandra Engler, Cornelia Hartmann, Elena Zepf, Hannah Weiß, Margit Joos & Susanne Knab 👉 Room 2

○ **PERFORMANCE** | **Greek PT Group** **"The Playback ψ/ Psi Theatre Company"** ▷ **Artificial Reality** with Lambros Yotis, Dimitris Begioglou, Cristina Fragiadaki, Eduardo Castro Neve, Vera Lardi & Orestis Zyrinis 👉 Room 3

○ **PERFORMANCE** | **Mexican PT Group** **"Mexica Teatro Playback"** ▷ **We Are Stardust** with Andrea Sandoval, Mireya Pérez Ruiz, Frida Akatzin Rodríguez, Lorena M. Nuñez Briones, Marissa Verania Mora, Yazmin Itzel Torres Caballero, Michelle Barquín Viveros, Ramón Lisandro Guerrero Padilla & Moria del Toro Muñoz 👉 Room 4

○ **PERFORMANCE** | **Ukrainian PT Group** ▷ **Stories of Displacement, Migration, and Other Difficult Things We Have to Go Through** with Olena Kalashnykova, Alisa Volkova, Anna Serhiienko, Vlasty Splash 👉 Cero Room

○ **PERFORMANCE** | **Lebanese PT Group** ▷ **Echoes of Silence: Stories of Resistance and Dignity** with Reem Sebai, Hane Alrustm, Sara Sayouf, Youssef Sayouf, Viviane Meksassi, Shadi Alaie, Beski Salem & Diana Calvo 👉 Autoridades Room

○ **PERFORMANCE** | **Dutch PT Group** **"Wordt Vervolg"** ▷ **Encounters** with Jaap Oostra, Sanna Langereis, Joke Rood (Judith van Zelm van Eldik, Astrid van der Laar, René van de Vosse) 👉 Maqueta Room

○ **PERFORMANCE** | **Portuguese PT Group** with José Marques, Sara Ralha, João Ferreira, Catarina Cabanelas, Antonino Monteiro, Inês Quintas, Pedro Amaro, Virginia Soares & David Nunes 👉 Outdoor Amphitheater

○ **JAM PERFORMANCE** 👉 Despacho Vaguada de la Palma

○ **SUPERVISION / CO-VISION** with TP Expert
👉 Despacho Cuesta de Oviedo

PROGRAM Resilient Voices: Half a Century of Stories EPTG 2025

SATURDAY, OCTOBER 4

from 8h30 to 10h30

HOME GROUP

- Same program as Friday

from 10h45 to 12h45

- **ASK THE FOUNDERS** | Jo Salas & Jonathan Fox
👉 Ensayos Room
- **WORKSHOP** | Renny Gil Diaz
▷ Unmasking Stories: The Power of Masks in Psychotherapeutic Playback Theatre
👉 Room 1
- **WORKSHOP** | Sandra Nufi
▷ Refining the Scene: Acting Dynamics to Improve Artistic Quality in Playback Theatre
👉 Room 2
- **WORKSHOP** | Stefka Dimitrova
▷ Leading through Following, Following through Leading
👉 Room 3
- **WORKSHOP** | Paulien Haakma
▷ Playback Theatre Meets Social Presencing Theatre (SPT): An Encounter
👉 Room 4
- **WORKSHOP** | Piero Centofante & Ana Fernández Espinosa
▷ From Body to Metaphor in Playback Theatre
👉 Cero Room
- **WORKSHOP** | Isnoel Yanes González
▷ The Poetics of Bodywork in Playback Theatre
👉 Autoridades Room
- **WORKSHOP** | Margarida Lima & Miriam Bernardino
▷ Cuerpos y voces en movimiento
👉 Maqueta Room
- **WORKSHOP** | Yuliia Terentieva
▷ Conflicts on Stage
👉 Outdoor Amphitheater
- **PERFORMANCE PREPARATION**
👉 Despacho Cuesta de Oviedo
- **SUPERVISION / CO-VISION** with TP Expert
👉 Despacho Vaguada de la Palma
- **LOCAL PROJECT**
👉 Outside Visit



from 15h00 to 17h00

- **ROUNDTABLE** | Susan Metz, Isnoel Yanes González, Susana Gil Padrón & Jorge Félix Argudín
▷ Playback Theatre in Cuba: Building a Stage for Transformative Justice and Community Well-being
👉 Ensayos Room
- **THEORETICAL COMMUNICATIONS**
Elsa Maurício Childs ▷ The Fallacy of Neutrality: Playback Theatre and Social Justice
Ângela Lacerda-Nobre ▷ Psychopathology, Neurodivergence and Dissidence: Playback Theatre's Power to Transgress the Norm
Aslı Güngörer ▷ Playback Theatre in Schools
👉 Room 1
- **WORKSHOP** | Nadia Zúñiga
▷ Teatro Playback: Voces Interseccionales en escena
👉 Room 2
- **WORKSHOP** | Lorena Núñez
▷ My safe place
👉 Room 3
- **WORKSHOP** | Roberta Roberto
▷ Embodied Stories: Memory, connection, and relationships
👉 Room 4
- **WORKSHOP** | Alisa Volkova
▷ From Trauma to Resource
👉 Cero Room
- **WORKSHOP** | Lambros Yotis
▷ From Theater to Playback Theater
👉 Autoridades Room
- **WORKSHOP** | Julien Soller
▷ The Actor: A Dancer of Solitudes
👉 Maqueta Room
- **OPEN MEETING** | No Agenda
👉 Despacho Cuesta de Oviedo
- **PERFORMANCE PREPARATION**
👉 Outdoor Amphitheater
👉 Despacho Vaguada de la Palma

PROGRAM EPTG 2025

SALAMANCA 2-5 OCTOBER

SATURDAY, OCTOBER 4

from 17h30 to 19h15

- **PERFORMANCE** | Bulgarian PT Group *"Playback Theatre Here and Now"* ▷ *Echoes of 50 Years: Stories That Shape Us* with Tzvetina Matova, Emona Sokolova, Plamen Petkov, Dimitar Kasabov, Martin Markov, Konstantin Kuchev & Velin Baliyski-Lino 📍 **Ensayos Room**
- **PERFORMANCE** | PT Group from Brazil, Germany, Ukraine, Russia, and US with Olga Sanachina, Anastasya Vorobyeva, Mareike Sürder, Eduardo Castro Neves, Vlasty Splash & Yuliia Terentievna 📍 **Room 1**
- **PERFORMANCE** | Swiss PT Group *"Playback - Theater Zürich"* ▷ *Tears* with Karina Bettina, Nicole Zenklusen & Florian Funk 📍 **Room 2**
- **PERFORMANCE** | Swedish PT Group *"Teatro X: Memento Mori"* ▷ *Remember That You Will Die* with Pontus Holmgren, Ulf Wätte, Linda Tervo, Marie Louise Larsson, Ewa Lindberg, Maria Danielsson & Aina Ferri 📍 **Room 3**
- **PERFORMANCE** | UK PT Group ▷ *Light Under Grey Skies* with Ferran Luengo, Belinda Sherlock, Andi Haase, Micaela Miranda & Steve Nash 📍 **Room 4**
- **PERFORMANCE** | Brazilian PT Group *"Abaruna Playback Theatre"* ▷ *Imperfect Tense* with Thiago Mique, Silvestre Ferreira, Vinicius José, Bruno Rodrigues, Leda Jankoski & Otto Bueno 📍 **Cero Room**
- **PERFORMANCE** | Shanghai PT Group *"Theatre LaStrada"* ▷ *The Life I Want in 100 Ways* with Shi Yuting, Wenchao Yao, Hua Mengqian, Zhou Wei, Yuan Lu, Yi Hongdu, Xu Huiyun, Wan Ziwei, Huang Chenyang, Zhang Lin & Kong Shanshan 📍 **Maqueta Room**
- **PERFORMANCE** | Spanish PT Group *"Alef"* con Olecyia Schevenchencho, Beesky Salem, Diana Calvo, Andrey Kolkotin, Adriana Jsanada & Ángel Salinas 📍 **Outdoor Amphitheater**
- **PERFORMANCE** | **JAM** 📍 **Autoridades Room**
- **SUPERVISION / CO-VISION** with TP Expert 📍 **Despacho Cuesta de Oviedo**
- **OPEN MEETING** | No Agenda 📍 **Despacho Vaguada de la Palma**

SUNDAY, OCTOBER 5

from 09h30 to 10h30

- **LIVING STORIES - THE ROOTS OF PLAYBACK THEATRE** | Documentary 📍 **Ensayos Room**
- **REGULAR ASSEMBLY OF IBERIAN PLAYBACK THEATER ASSOCIATION (AITP)** (Members only) 📍 **Cero Room**

from 10h45 to 12h45

HOME GROUP

- Same program as Friday and Saturday

from 15h30 to 17h30

- **CLOSING ACTIVITY** ▷ Past, Present, and Future Visions of Playback Theatre 📍 **Multipurpose Room**

from 18h00 to 19h15

- **LIVE MUSIC** **Tomás Bretón Music Band** from Salamanca 📍 **Multipurpose Room**

<https://eptg2025.aitplayback.org>

