

2025

# EPTG EUROPEAN PLAYBACK THEATRE GATHERING 2025

## Resilient Voices: Half a Century of Stories

VIII EITP | 2-5 OCTOBER | SALAMANCA

2022

2020

2017

2014

2012

2010

2008

2006

2004

1998

1990

1975



**Organized:**  
**Iberian Playback  
Theater Association**

# PROVISIONAL PROGRAM

## THURSDAY, OCT. 2

### From 12 to 14 and 15 to 16.30H

- Reception of participants

### From 16.30 to 19.00 H

- **Opening Ceremony**  
Founders/ Organizers, Other EPTG/  
Organization | Class Ensayos

## FRIDAY, OCT. 3

### From 8.30 to 11.15 H

#### HOME GROUP

- **Home Group** Michele Chung & Devrim Nicolò Turellet  
▷ The interaction between  
identity and access | Ensayos Class
- **Home Group** Şeniz Turan  
▷ Playback Theatre for vulnerable  
groups | Class 1
- **Home Group** Alice Faber  
▷ LGBTQ+ group | Class 2
- **Home Group** António Gonzalez & Francisco Forte ▷ Therapeutic  
Playback Theatre: Group, Trust,  
Ethics and Psychotherapy | Class 3
- **Home Group** Jaap Oostra  
▷ Playing Parlor: A form of  
Playback Theatre practice | Class 4
- **Home Group** Olga Sanachina  
▷ Exploring the Darkness  
| Cero Class
- **Home Group** Fra Zeller & Mareike  
Suerder ▷ Where stories find  
their wings | Autoridades Class
- **Home Group** Karin Bettina Gisler  
▷ Exploring Resilience in Playback  
Theatre | Cuesta Oviedo Dispatch
- **Home Group** Ben Rivers & Micaela  
Miranda ▷ The blessing is beside  
the wound | Maqueta Class
- **Home Group** Ferran Luengo  
▷ Using Our Voices  
| Vaguada Palma Dispatch

### From 19.00 to 21.00 H

- **Community Connection and  
Welcome Lunch** | Class Ensayos

### From 21.00 to 22.00 H

- **Performance**  
| Class Ensayos

### From 11.30 to 12.55 H

- **Ask the Founders** Jonathan Fox &  
Jo Salas | Ensayos Class
- **Workshop** | Joke Rood  
▷ Dare to be (un)aware | Class 1
- **Workshop** | Alexander Starz  
▷ Circle songs and Pentatonic:  
Singing in Playback Theatre | Class 2
- **Workshop** | Jutta Heppekausen  
▷ Utopia | Class 3
- **Workshop** | Sergio Carrascal  
▷ Towards an Ontology of Music:  
A gaze from Playback Theatre  
Playback | Class 4
- **Workshop** | Yuliia Terentieva  
& Anastasia Vorobyeva  
▷ Embodiment and Metaphors.  
Showing more truths | Cero Class
- **Workshop** | Tzveta  
Baliyska & Tzvetina Matova  
▷ Exploring Narrative Reticulation:  
From Theory to Playback Practice  
| Autoridades Class
- **Workshop** | Darío Gómez  
▷ Stage Presence: Psychophysical  
exercises for enhancing stage  
Presence| Maqueta Class
- **Supervision / co-viewing** with TP  
Expert | Vaguada Palma Dispatch
- **Supervision / co-viewing** with TP  
Expert | Cuesta Oviedo Dispatch
- **Local Project**  
| Outside visit

# EPTG EUROPEAN PLAYBACK THEATRE GATHERING 2025

## FRIDAY, OCT. 3

### From 15.00 to 17.00 H

- **Roundtable** | António Gonzalez,  
Rita Barros & Nuno Amarante  
▷ Playback Theatre and  
Community | Ensayos Class
- **Theoretical communication**  
Cherae Halley , Mammatli Thakhuli-  
Nzuzza, Tarryn Lee & Kathy Barolsky  
▷ (Re)constructing the Table:  
A South African Perspective on  
Creating Equitable Spaces and the  
Challenge of Dominant Narratives  
in Global Meetings  
Jorge Felix Argudin Pérez  
▷ Playback Theatre in  
Disadvantaged Neighborhoods:  
Empathy, Communication, and  
Social Transformation | Class 1
- **Workshop** | Cristina Domínguez  
Vázquez ▷ Presence – Essence:  
Poetic Bodies in Playback Theatre  
| Class 2
- **Workshop** | Wenchao Yao  
▷ The Life I want in 100 Ways  
| Class 3
- **Workshop** | Thiago Mique  
▷ Shaping the Actor's Tools: Body,  
voice, time, and space in artistic  
performance | Class 4
- **Workshop** | Nadia Zúñiga  
▷ Playback Theatre: Intersectional  
voices on stage | Cero Class
- **Workshop** | Isnoel Yanes González  
▷ The poetics of bodywork in  
Playback Theatre  
| Autoridades Class
- **Workshop** | Aleksandr Chusov  
▷ From ritual to ceremony  
| Maqueta Class
- **Workshop** | Susan Metz  
▷ Identity: decision and/or  
discovery  
| Vaguada Palma Dispatch
- **Free Space** | Performance  
Preparation | Cuesta Oviedo  
Dispatch

### From 17.30 to 19.15 H

- **Performance** | Group with Olga  
Sanachina, Anastasia Vorobyeva,  
Yuliia Terentieva, Mareike Suder,  
Eduardo | Ensayos Class
- **Performance** | Turkey Group “My  
family Playback” with Deniz Sevimli,  
Özlem Karaduman Sevimli, Gül Taşçı  
& Duru Taşçı ▷ Now, here and now  
and my emotions | Class 1
- **Performance** | Cuban Group with  
Isnoel Yanes, Jorge Argudín, Susana  
Gil, Danay Nuñez, Mileidis Gamboa,  
Addison Herrera, José Antonio  
Fernández, Lianet Hernández,  
Elisabeth Nande  
▷ When the going gets tough,  
make the best of it | Class 2
- **Performance** | Mexico Group  
“Mexica Teatro Playback” with  
Andrea Sandoval, Mireya Pérez  
Ruiz, Frida Akatzin Rodríguez,  
Lorena M. Nuñez Briones, Marissa  
Verania Mora, Yazmin Itzel Torres  
Caballero, Michelle Barquín Viveros,  
Ramón Lisandro Guerrero Padilla,  
Moria del Toro Muñoz  
▷ We are Stardust | Class 4
- **Performance** | Ukraine Group with  
Olena Kalashnykova, Alisa Volkova,  
Anna Serhienko, Vlasty Splash and  
others ▷ Stories of displacement,  
migration, and other difficult things  
we have to go through | Cero Class
- **Performance** | Netherlands Group  
“Wordt Vervolgd ” with Jaap Oostra,  
Sanna Langereis, Joke Rood, (Judith  
van Zelm van Eldik, Astrid van der  
Laar, René van de Vosse)  
▷ Encounters | Maqueta Class
- **Performance** | JAM  
| Autoridades Sala
- **Supervision / co-viewing** with TP  
Expert | Cuesta Oviedo Dispatch
- **Open Meeting.** No Agenda  
| Vaguada Palma Dispatch

# PROVISIONAL PROGRAM

## SATURDAY, OCT. 4

From 8.30 to 11.15 H

### HOME GROUP

- Program same as Friday

From 11.30 to 12.55 H

● **Ask the Founders** Jonathan Fox & Jo Salas | Ensayos Class

● **Workshop** | Renny Gil Diaz  
▷ Unmasking Stories: The Power of Masks in Psychotherapeutic Playback Theatre | Class 1

● **Workshop** | Sandra Nufi  
▷ Refining the Scene: Acting dynamics to improve artistic quality in Playback Theatre | Class 2

● **Workshop** | Elsa Maurício Childs  
▷ The fallacy of neutrality: Playback Theatre and social justice, a case-study based approach | Class 3

● **Workshop** | Paulien Haakma  
▷ Playback Theater meets social presencing theater (SPT) | Class 4

● **Workshop** | Piero Centofante & Ana Fernández Espinosa  
▷ From body to metaphor: Exploring Playback Theatre | Cero Class

● **Workshop** | Susana Gil Padrón  
▷ The First Bond: Voices of Motherhood | Autoridades Class

● **Workshop** | Olena Kalashnykova  
▷ Playback Theater and refugee integration: Lessons from the field | Maqueta Class

● **Supervision / co-viewing** with TP Expert | Cuesta Oviedo Dispatch

● **Supervision / co-viewing** with TP Expert | Vaguada Palma Dispatch

● **Local Project**  
| Outside visit

From 15.00 to 17.00 H

● **Roundtable** | Susan Metz, Isnoel Yanes González, Susana Gil Padrón & Jorge Félix Argudín  
▷ Playback Theatre in Cuba: Building a Stage for Transformative Justice and Community Well-being | Ensayos Class

● **Theoretical communication**  
Elsa Maurício Childs  
▷ The Fallacy of Neutrality: Playback Theatre and Social Justice  
Ângela Lacerda-Nobre  
▷ Psychopathology, neurodivergence and dissidence. Playback Theatre power to transgress the norm  
Aslı Güngörer  
▷ Playback Theatre in Schools | Class 1

● **Workshop** | Lorena Núñez  
▷ My safe place | Class 3

● **Workshop** | Monique Gadella  
▷ Expressing Feelings Effectively Through Movement in Playback | Class 4

● **Workshop** | Tarryn Lee  
▷ Social Resonance: Breathing, listening, and connection in Playback Theatre | Cero Class

● **Workshop** | Roberta Roberto  
▷ Embodied Stories: Memory, connection, and relationships | Autoridades Class

● **Workshop** | Julien Soller  
▷ The Actor: A Dancer of Solitudes | Cuesta Oviedo Dispatch

● **Workshop** | Stefka Dimitrova  
▷ Leading through following, following through leading | Maqueta Class

● **Workshop** | Alisa Volkova  
▷ From Trauma to Resource | Vaguada Palma Dispatch

# EPTG EUROPEAN PLAYBACK THEATRE GATHERING 2025

## SATURDAY, OCT. 4

From 17.30 to 19.15 H

● **Performance** | Bulgarian Group  
“Playback Theatre Here and Now”  
▷ Echoes of 50 Years: Stories that Shape Us | Ensayos Class

● **Performance** | Germany Group  
“Blickwechsel Playback Theatre Company” with Mareike Sürder, Vlasty Splash, Simone Mahdal, Sandra Engler, Cornelia Hartmann, Elena Zepf, Hannah Weiß, Margit Joos, Susanne Knab | Class 1

● **Performance** | Swiss Group  
“Playback-Theater Zürich” con Karina Bettina, Nicole Zenklusen & Florian Funk ▷ Tears | Class 2

● **Performance** | United Kingdom Group with Ferran Luengo, Belinda Sherlock, Andi Haase, Micaela Miranda, Steve Nash  
▷ Light under grey skies | Class 4

● **Performance** | Brazil Group  
“Abaruna Playback Theatre” with Thiago Mique, Silvestre Ferreira, Vinicius José, Bruno Rodrigues, Leda Jankoski and Otto Bueno  
▷ Imperfect tense | Cero Class

● **Performance** | Shanghai Group  
“Theatre LaStrada” with Shi Yuting, Wenchao Yao, Hua Mengqian, Zhou Wei, Yuan Lu, Yi Hongdu, Xu Huyun, Wan Ziwei, Huang Chenyang, Zhang Lin, Kong Shanshan  
▷ The life I want in 100 Ways | Maqueta Class

● **Performance** | JAM  
| Autoridades Class

● **Supervision / co-viewing** with TP Expert | Cuesta Oviedo Dispatch

● **Open Meeting**. No Agenda  
| Vaguada Palma Dispatch

<https://eptg2025.aitplayback.org>

## SUNDAY, OCT. 5

From 10.00 to 12.55 H

### HOME GROUP

- Program same as Friday

From 15.00 to 17.00 H

● **Closing Activity**  
▷ Past, Present, and Future Visions of Playback Theatre  
| Ensayos Class

From 17.30 to 19.15 H

● **Live Music**  
| Ensayos Class



FROM OCTOBER 2 TO 5 IN SALAMANCA-SPAIN  
PALACIO DE CONGRESOS Y EXPOSICIONES DE CASTILLA Y LEÓN

Resilient Voices: Half a Century of Stories